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**MAYA ENTERTAINMENT CLOSES FOREIGN SALES IN 14 TERRITORIES
FOR PAUL SCHRADER'S**

THE JESUIT

**Written and Directed by Paul Schrader, starring Michelle Rodriguez, Willem Dafoe,
Paz Vega and Manolo Cardona**

LOS ANGELES (May 23, 2011) – Maya Entertainment has closed international sales deals for *The Jesuit*, for which it holds worldwide rights, in 14 key territories during the Cannes International Film Festival market. The action-packed drama is written and will be directed by Paul Schrader (Director of *American Gigolo*, *Affliction*; writer of *Taxi Driver* and *Raging Bull*), and is slated to star Michelle Rodriguez (*Battle: Los Angeles*, *Avatar*, *Fast & Furious*), Willem Dafoe (*Spiderman*, *Once Upon a Time in Mexico*), Paz Vega (*Cat Run*, *Sex and Lucia*) and Manolo Cardona (*Undertow*, *Beverly Hills Chihuahua*). The project is produced by John Morrissey, Santiago Garcia Galvan and Alex Garcia.

Territories that closed deals during Cannes include: France (Monciau Digital), India (WEG), Greece (Hollywood Classics), Portugal (Films for You), Germany (Koch Media), Switzerland (Praesens), Poland (Vision), Romania (Programs4Media), the former Yugoslavia (Karantinija Films), Canada (VVS), Indonesia (P.T. Parkit), Middle East (Gulf Films), Latin America (Videx), and Australia (Independent).

“We’re very happy with the reception the film received in Cannes. It has exceeded our expectations,” said Elias Axume, Executive Vice President of International Distribution for Maya. “The film has so much going for it – a powerful screenplay, the critically lauded filmmaker Paul Schrader and a talented, internationally popular cast.”

In *The Jesuit*, a man comes out of prison in south Texas: “Neto” wants only a new life, far removed from his violent past. Just when it seems he might regain his wife and ten-year old son, she is brutally murdered and the boy kidnapped. Neto must abandon his dream of happiness in an explosive return to methods that made him the most feared man in Texas,

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and earned him the nickname...”the Jesuit.”

MAYA ENTERTAINMENT | www.maya-entertainment.com

Based in Los Angeles, Maya Entertainment Group, Inc. is an independent multi-platform content and distribution company that has established itself as the leader of media product that appeals to the “new mainstream” of American Latino and Multi-cultural audiences. Led by entertainment industry pioneers, Moctesuma Esparza (*Selena*, *Gettysburg*) and Jeff Valdez (Sí TV, QuePasa.com), Maya Entertainment produces, acquires and distributes entertainment programming and has established a library of over 100 titles, which are available at retail, for rental, and on VOD through Time Warner Cable, Comcast, iN DEMAND, and TVN.

Maya’s International Distribution division, headed by Elias Axume, sells rights to its entertainment properties worldwide and has a presence at key markets including Berlin Film Festival/European Film Market, Hong Kong FILMART, Cannes Film Festival, MIP-TV, Toronto International Film Festival, MIPCOM and AFM. Currently, Maya International is selling rights to *La Mission*, starring Benjamin Bratt; *The Jesuit*, starring Michelle Rodriguez and Willem Dafoe; *Café*, starring Jennifer Love Hewitt and Jamie Kennedy; *Without Men* starring Eva Longoria Parker, Christian Slater and Oscar Nunez; *Across the Line*, starring Aidan Quinn and Mario van Peebles; and the action-adventure *Nightcrew*, among others.

Maya’s recent theatrical and home video releases include the Official 2010 Sundance selection *The Dry Land*, starring America Ferrera, Jason Ritter, and Wilmer Valderrama; the action-drama *Across the Line* starring Aidan Quinn, Mario Van Peebles, and Andy Garcia; and *Sins of My Father (Pecados de mi Padre)*, the true story of Pablo Escobar, the infamous boss of Colombia’s Medellin drug cartel, as told through the eyes of his son; and *Sympathy for Delicious*, directed by and starring Mark Ruffalo, Orlando Bloom, Laura Linney and Juliette Lewis; coming soon from Maya is *Without Men*, starring Eva Longoria Parker, Christian Slater and Oscar Nunez.

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